

Checkbook & Calendar/Address Covers

(Instructions are for 2 hoopings)

by Sherry Titzer – <http://www.atimetostitch.com>

Supplies (for 2 hoopings)

Vilene or Aqua Magic wash away stabilizer - to fit your hoop

Cotton Fabric - 4 pieces 4 1/2" x 7 1/2" & for pockets - 2 pcs 4" x 7 1/2"

Medium weight iron-on interfacing - 2 pieces 4 1/2" x 7 1/2" (iron to wrong side on 2 pieces of fabric)

Warm & Natural quilt batting - 2 pieces 4 1/2" x 7 1/2"

Note: The calendar/checkbook designs are made in one hooping on the Innovis, Ellegante, PR600, EMP6 and Janome 11000. Please refer to the instructions in the text files provided with the designs for these machines before cutting the fabric. They are made differently (in one piece) so they are not joined in the middle.

Link to source for paper inserts: <http://www.americankelco.com/pocketcalendarcovers.html>

2 Year Calendar Booklet - Part# 004PC

Address Booklet - Part# 004AB



1. Make the back piece first! Hoop washaway stabilizer in your hoop. First outline sewn on vilene only (no fabric yet)

2. Cut your fabric and quilt batting following the sizes listed in the supplies list above.



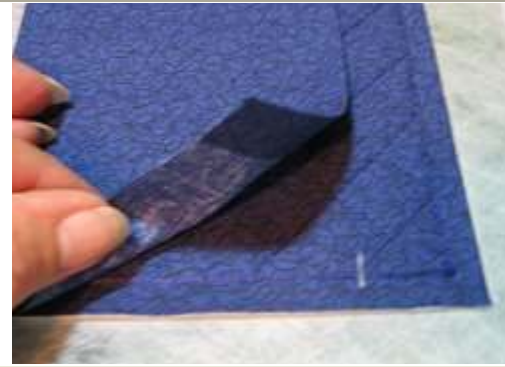
3. Remove hoop. Center fabric & quilt batting over outline. Center a piece of interfaced fabric over outline on back side of hoop. Use temporary adhesive spray or tape in place.

4. Place hoop back on machine. The second color tacks the fabric/batting down on both sides of the hoop & stitches little notches on the ends to aid in pocket placement.



5. Starting here, use the same thread in the bobbin as Color # 1 so the stitches are the same on both sides. The third color in the design stitches the quilt grid.

6. Next, stitch the embroidery design on the top following the color order in the text file provided with the designs.



7. For the pockets, take a piece of fabric 4" x 7 1/2" and fold over 1/2" and top stitch on your sewing machine. Or use 1/4" Steam-a-Seam2 to fuse the folded edge down.

8. Remove hoop & flip to back side. Tape pocket in place keeping the folded edge even with the little notches sewn on each end. If you can't see the notches, measure 3/4" down from the top & tape in place. Put hoop on machine.



9. The next color in the design tacks the pocket down on the back side of the hoop (under the hoop).

10. Remove hoop. Trim the fabric/ batting on both sides of hoop on both ends & the long edge with rounded corners. Do not trim the top straight edge. Put hoop on machine.



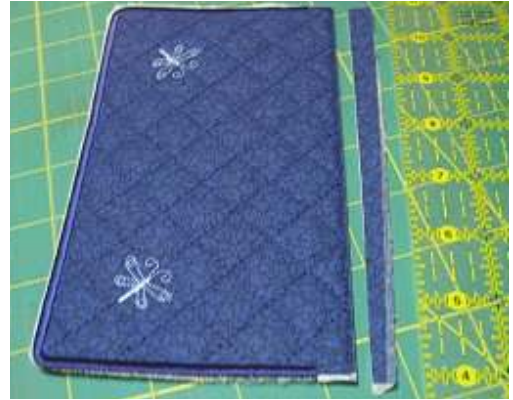
11. This picture isn't very clear but it shows the excess fabric trimmed on both ends and along the edge with the rounded corners. Place hoop back on machine.

12. The next color stitches the satin edge on the three sides. The satin stitching on the edge will stop about 1/2" from the top straight edge.

13. When finished, flip the hoop over & trim the design from the stabilizer staying at least 1/16" from the edge to keep from cutting into the satin stitches.



14. With a ruler and rotary cutter, trim the excess fabric along the straight edge of the design. Trim as close to the stitches as possible, right next to the stitches.



This just shows how the fabric was trimmed away right next to the stitches. Set the back piece aside. DO NOT wet the design to remove the vilene stabilizer just yet!!



15. Now to make the front of the cover! There are a few stitches sewn initially to keep the design to one side of the hoop to allow room to add the back piece later. Now, just follow the instructions above (Steps 2 - 11) but trim the fabric/batting on all 4 sides of the design this time.



16. Take the back piece created earlier and place it right next to the edge of the front piece and tape in place. Make sure the outlines stitches on the ends are directly in line with each other. Tape in place, put hoop back on machine.



17. This picture illustrates the back piece taped in place.



18. The next color stitches the satin edge around the three edges of the front of the cover.



19. The last color in the design joins the front and back together with satin stitching down the middle and finishes the satin stitching along the edge on both ends.



20. Remove design from hoop and carefully trim the design from the stabilizer. Run a warm wet rag along the edges to remove the remaining stabilizer. Do NOT wet it too much when removing the stabilizer! Let dry.

Note: After I took these step by step pictures I flipped the designs vertically so that more of the design remained on the bed of the machine for stability. So please don't be alarmed if your design stitches upside down and on the opposite side of the hoop! The end result is exactly the same. For example: In my pictures the back part is taped in place on the left side of the hoop but in the actual design you will tape the back on at the right side of the hoop.