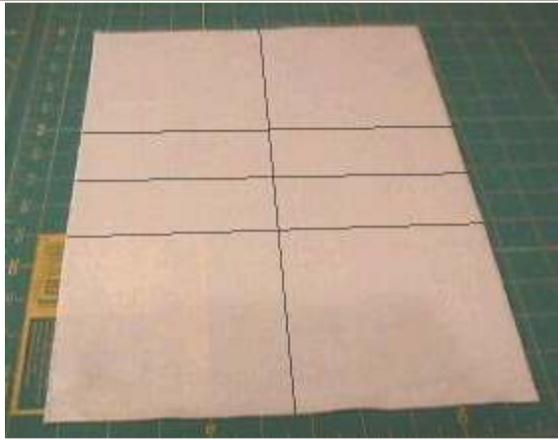# FRAMED CLOCKS
Sherry Titzer - http://www.atimetostitch.com

Materials needed:
Pellon stitch 'n tear tearaway stabilizer
Water soluble marking pen, permanent marking pen
1/4" foam board
2" wide clear packing/mailing tape
Battery operated clock works (3/8" long shaft)
Pictue frame and mat board (optional)
Straight pens

Instructions for designs (2 hoopings):

Cut your fabric to the size specified in the text file that came with your design. With water soluble marker draw center lines both horizontal & vertical. Draw lines above and below horizontal line as specified in your text file. This is for placement of your hoop for both designs.

1. Hoop material centered in hoop on top horizontal line and vertical line to sew out top design.

2. Stitch top half of design using Pellon Stitch N Tear as the design needs to be flexible to allow slight stretching when mounting the design for framing. Hoop the fabric & place the stabilizer under the hoop just before starting to sew.

3. Clip jump threads between colors. After design is finished, trim all bobbin threads and remove the tear away stabilizer on the back.

4. Next, hoop again using the bottom horizontal line/vertical center line to line up your hoop to stitch out the bottom design. This will ensure that the two designs are spaced appropriately.

| 5 Stitch out second design, clip jump threads between color changes. When finished clip bobbin threads and the remove stabilizer. | 6. Mark vertical center line at very top & bottom edges of fabric (no more than a 1/2" long). Next, measure total height of design & mark center line horizontally on each side at the very edge as well. |

7. Next, spray with water to remove water soluble markings. Iron design on back side until smooth and dry.   The design may become wavy when water is applied but should straighten out when ironed dry. Just stretch it slightly while ironing to smooth it out.

Applying design to foam poster board:

| 8. Cut 1/4" foam board to size specified in the text file provided with design. Mark center lines vertically & horizontally on edges. Do not mark across board, it will show when design is mounted. | 9. Next, line up center lines of design with center lines on foam board & push a straight pen (at the 4 lines) in center of foam core of foam board. |

10. Continue placing pins ~ 1" apart along foam board edges. alternating from side to side & top to bottom. Pull material taut at you pin to smooth until design is flat & free of waviness or puckers. Next, fold excess material to back and use 2" wide clear mailing tape to tape it on back of foam board.

Next, cut the hole where the clock works will go & take a straight pen & perforate the foam board with holes very close together all around the hole.

Turn over to back side and pierce the foam board all around the circle again. Then take a pointed object such as a seam ripper & push out the excess foam board to create the hole for the clock works.

The design should now be centered and suitable for matting. Cut mat board the same size as the foam board. Mat board should have 1 1/2" border. Insert design in frame of your choice. Insert clock works (3/8" shaft) according to package instructions.